

寬恕

《時間太兇狠，回憶過於美麗》

時過夏末
作曲 劉鴻林
編曲 鄧永鵬

Moderato

Piano

mp

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

pp

Red.

Red.

Red.

The musical score is written for piano in B-flat major, consisting of five systems of two staves each. The right hand (treble clef) plays a melody with various articulations and phrasing, while the left hand (bass clef) provides a steady bass line. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and is marked with 'Red.' in the left hand. The notation includes slurs, accents, and phrasing marks to guide the performer.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics include *ff* (fortissimo) and *Red.* (reduced).
- System 2:** Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics include *Red.* (reduced).
- System 3:** Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics include *Red.* (reduced).
- System 4:** Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics include *Red.* (reduced).
- System 5:** Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics include *Red.* (reduced).

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand features a melodic line with a slur and a fermata. The left hand plays a rhythmic accompaniment. The first measure of the left hand is marked *Red.*
- System 2:** The right hand continues the melodic line. The left hand's accompaniment is marked *Red.* in the first measure.
- System 3:** The right hand has a rest in the first measure, followed by a melodic phrase. The left hand's accompaniment is marked *Red.* in the first measure. A *rit.* marking is present in the second measure of the right hand.
- System 4:** The right hand begins with a rest, followed by a melodic phrase. The left hand's accompaniment is marked *Red.* in the first measure. A *pp* marking is present in the first measure of the right hand.
- System 5:** The right hand features a melodic line with a slur and a fermata. The left hand's accompaniment is marked *Red.* in the first measure. A *(8va)* marking is present in the first measure of the right hand.

(8^{va})

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

System 1:

- Vocal Line (Treble Clef):** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A long note (half note) G5 is written above the staff, starting from the first measure and extending through the end of the system.
- Piano Accompaniment (Grand Staff):** The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

System 2:

- Vocal Line (Treble Clef):** Starts with a half note G5, followed by a half note F5, and a half note E5. A long note (half note) G5 is written above the staff, starting from the first measure and extending through the end of the system.
- Piano Accompaniment (Grand Staff):** The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Markings:

- Red.:** Marked below the piano accompaniment in measures 1, 2, 3, and 4 of both systems.
- rit.:** Marked above the piano accompaniment in measure 2 of the second system.
- ppp:** Marked above the piano accompaniment in measure 4 of the second system.
- *:** A small asterisk symbol at the end of the second system.